



1948

Robert Colmar
Chief Pharm.
MERCY HOSPITAL
Charlotte, N. C.



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*“THE quality of mercy is not strained.
It droppeth as the gentle rain from heaven
Upon the place beneath. It is twice blest:
It blesseth him that gives and him that takes.
'Tis mightiest in the mightiest: it becomes
The throned monarch better than his crown.
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings:
But mercy is above the sceptred sway:
It is enthroned in the hearts of kings:
It is an attribute to God Himself:
And earthly power doth then show likest God's
When mercy seasons justice. . . .”*

—W. SHAKESPEARE (*“The Merchant of Venice”*)



THE 1948



THE MERCY HOSPITAL
SCHOOL OF NURSING
CHARLOTTE, N. C.



MERCY HOSPITAL
CHARLOTTE, NORTH CAROLINA

MERCILITE

Here FAITH is strengthened—faith embodied in the skill of hand and brain, of advanced methods of medical practice, of high-powered efficiency and noble endeavor . . . HOPE blossoms in the fulfillment of renewed health and vigor, and LOVE, the greatest of the three, finds perfect expression in a service that is characterized by selflessness.



REV. EDWARD GROSS, *Chaplain*

THE CHAPEL

Here in communion with the Great Healer, the nurse gets the strength she needs for the daily routine. In the shadow of the sanctuary "where remembrances are sacred and each memory holds a prayer," she builds her spiritual reserves and becomes, indeed, "the lady with the lamp"—the lamp of Christian ladyhood, the Mercilite that is the hope of a disillusioned world.

DEDICATION

IN gratitude for their continuous invaluable services to the Mercy, in recognition of their perennial sympathy, and in affectionate regard for the ideal of Christian womanhood that they have ever held before us, we, the 1948 graduates of Mercy's School of Nursing, dedicate this, our first annual, to our beloved co-workers,

MOTHER MARY RAPHAEL

AND

MOTHER MARY BRIDE.



NURSES'

Nursing is a growing profession, and the housing of those engaged in it must become increasingly more adequate in space, in comfort, and in convenience. It must answer more than question, fulfill more than one purpose . . . here the nurse studies, relaxes, sleeps . . . here she is no longer the



HOME

timed worker, but "the queen of the castle," whose business it must be at times to be hostess, pal, sister . . . here home parties are planned and various hobbies maintained for nurses are, above all, *people*.

ADMINISTRATION



MOTHER M. RAPHAEL, R.N.
Hospital Administrator (Standing)

AND
MOTHER M. BRIDE, R.N.
Assistant Hospital Administrator

SISTER M. PETER, R.N.
B.S. in N.Ed.
Director of Nursing Education



FACULTY

REVEREND CUTHBERT E. ALLEN, O.S.B., M.A., *Moral Ethics, Psychology*

DOCTOR JOSEPH E. ELLIOTT, M.D., *Skin Diseases*

DOCTOR HOWARD T. HOLDEN, M.D., *Ear, Nose, and Throat*

DOCTOR J. E. JACOBS, M.D., *Orthopedics*

DOCTOR ANGUS M. McDONALD, M.D., *Urology*

DOCTOR KINGSLEY McDONALD, M.D., *Gynecology*

DOCTOR E. K. MCLEAN, M.D., *Pediatrics*

DOCTOR IRA RAPP, M.D., *Orthopedics*

DOCTOR R. W. SOUTHERLAND, M.D., *Psychiatry*

DOCTOR CLAUDE SQUIRES, M.D., *Urology*

DOCTOR WITTEN, M.D., *Anatomy and Physiology*

MISS BETSY LAMSON, R.P.T., *Massage*

MRS. OTTIS SHEPHERD, B.S.

MISS SUE STANTON, *Dietetics*

DOCTOR L. R. TEASDALE, M.D., *Diseases of the Eye*

FACULTY



SISTER MARY ANASTATIA, R.N.
Anesthesiology

SISTER MARY EVANGELIST, R.N.
B.S. in N.Ed.
Obstetrical Supervisor

SISTER MARY JAMES, R.N.
B.S. in N.Ed.
Surgical Supervisor

SISTER MARY ROSARIA, M.T.
Microbiology

SISTER MARY STELLA MARIS, R.N.
B.S. in N.Ed.
Pediatric Supervisor

SISTER MARY CARMEL, R.N.
B.S. in N.Ed.
Medical and Surgical Supervisor

SISTER MARY MIRIAM, R.N.
B.S. in N.Ed.
Nursing Arts Instructor

SISTER MARY JEAN BAPTISTE, A.B.
Chemistry

MISS ANNE BARENTINE, R.N.
Public Health





NURSES' CAFETERIA

CLASS PROPHECY

CHARLOTTE, NORTH CAROLINA
June, 1950

"Hello, Dr. Matthews' office."

"Why, Helen Riddle, is it really you?"

"Yes, this is Miss Riddle speaking. Could I be of service to you?"

"Helen, don't you remember me? 'Toni' Melton?"

"Well, what are you up to, 'Toni'?"

"I wondered when it would be possible for me to see Dr. Matthews. I hear he needs another office nurse."

"Yes, that's right. I'm sure I can arrange an interview for you. Have you seen any of our classmates at Mercy recently?"

"Yes, several of them are working in Charlotte. Inda Hildreth is assistant Night Supervisor at Mercy, and Vera Maddox is working in the Operating Room there. Cornelia Scruggs is Dr. Sanger's new surgical assistant. She took a post-graduate course in Surgery in New York. Gloria Gaspard is medical assistant in Dr. Kingsley McDonald's office. And Dorothy Cranford is supervising Third Main at Mercy, or had you heard?"

"No, and what about Estelle Witten and Miriam Self?"

"Oh, they're out in California now doing industrial nursing with one of the large ship building companies. Where is Ruth Deal working?"

"She is now Mrs. Earl Jones, she's working in an Obstetrician's office in Raleigh. By the way, I saw Ann Small and Exie Barker only last week. They're Air Line Hostesses with Trans-Continental Airlines."

"What are the Lohr girls doing now?"

"Doris and Carolyn are working at the hospital in Lexington. They were married in a double wedding ceremony last Christmas."

"Really? Well, I'll just have to hang up. I'm on my way out to Mercy now to see Ethel Parks Oakley and her new twin boys."

"'Toni', I'll call you about your interview. 'Bye.'"

* * * *

"Good morning. Well, Alice Ratchford! Do sit down."

"Mrs. James Barrow, if you please! We've just moved back from Washington. We're expecting our baby in September."

"I think that's wonderful! I suppose you knew Rosa Lynch is specializing in Pediatrics and working in Belmont. Maybe she can give you some pointers after the baby arrives."

"Yes, and if 'Jenny' Sandstrom can get a few days off from her course in Anesthesia, she's coming down from Chicago for the big event. By the way, what ever happened to Kay Carson?"

"She's at Duke University, just finished a post-graduate course in surgery. Her husband is also a Duke graduate. He's a preacher, you know. Betty Clontz is at Duke too, doing general duty in Obstetrics. I guess you knew that 'Chris' Anderson and Maxine Comer are in South America. They've opened a mission hospital somewhere on the western coast. Have you kept up with many of our classmates since we got out of training?"

"Some of them. Barbara Yandle is specializing in Obstetrics at Margaret Hague in New Jersey. Gwen Ledbetter and Alice Ellison are both in the Navy Nurse Corps. Mary France Lowe and Catherine Fisher are doing Public Health Nursing in Wadesboro, North Carolina. By the way, is Alice Robinson still in Charlotte?"

"Yes, she is now Mrs. Oren Hill. She's working in her husband's office in the Professional Building. Remember Faith Gray? She is married to Tommy Barringer and is Superintendent of Nurses at the hospital in Concord now. Rachel Smith has just taken a position as Operating Room Supervisor in Goldsboro."

"Did you know that Nellie Deaton has been influential in opening a new Obstetrical Clinic at Cherokee and is head nurse there? And Katherine Massey is district nurse for Metropolitan Life Insurance Company in western North Carolina."

"I've been wondering where Dorothy Shepherd and Mary Krewson are working."

"Mary is in Asheville doing general duty in the Nursery and Dorothy is working in the Delivery Room at Ashe Memorial Hospital in Jefferson, North Carolina."

"Now there are only two more of our classmates I haven't located—Mary Byrd and Margaret Horne. Do you know where they are?"

"Yes, Mary is married and is doing private duty here in Charlotte, and Margaret is Director of Nurses in one of the hospitals in Shelby, her home town."

"Well, Alice, I certainly am glad you dropped in. Perhaps our little chat has helped pass the time away until you can see Dr. Matthews. The Doctor will see you now."

RUTH DEAL AND CORNELIA SCRUGGS

CLASS HISTORY --- SENIORS 1948

As we near the end of our three years of training at Mercy Hospital, it is but natural that our thoughts wander back to the day we entered this School of Nursing as scared—very scared—probationers. With wide eyes and eager minds we came, wondering just what was ahead. We were in two separate groups, and most of the group that entered February 2, 1945, were members

of the United States Cadet Nurse Corps and were proud of those gray uniforms with the red trimmings. After four months of hard study that acquainted us with the art of nursing in general, we were a proud group when we received our caps on May 31, 1945.

The second group of our present Senior Class joined us on September 1, 1945, with a total of thirty-six girls. Most of this group were also United States Cadet Nurses. The next big event was the capping on January 30, 1946, an affair that made us all full-fledged nurses, and we began our hall-duty alongside of the older student nurses the next day.

The months to come constituted a series of new experiences on the halls, not to mention classes, exams., dances, dates, week-ends, vacations, etc. In all it spelled a good deal of hard work, but it was also a period of great good times. Now as a climax to our work we are about to publish a record of it—our first hospital annual.

As seniors we are indeed grateful to everyone who has helped us along the way: the Sisters of Mercy, supervisors, older nurses, instructors, doctors, all who have helped to educate us in the profession we have chosen to follow. As we separate to follow our own individual paths we will long remember all that Mercy has done for us.

RUTH DEAL AND CORNELIA SCRUGGS, *Historians.*

THE CLASS WILL

We, the class of 1948, being of sane mind and sound body, do, hereby, execute this Last Will and Testament.

ARTICLE I: To Mother Raphael, we leave our sincere appreciation for all the problems she has helped us solve during the past three years.

ARTICLE II: To Sister Mary Peter, we leave our sincere thanks and appreciation for guidance and understanding.

ARTICLE III: To the ones who have guided us in our studies, our gratitude.

ARTICLE IV: To the incoming seniors, we leave our Senior dignity.

ARTICLE V: To the doctors, we leave our deep and genuine appreciation for their hardwork and enduring patience.

ARTICLE VI:

SECTION 1: Christa Lee Anderson wills her beauty to anyone who can acquire it.

SECTION 2: Kay Carson wills her love for tall boys to Louise Campayner.

SECTION 3: Exie Barker will thoughtfully leave her love for First West to the coming students.

SECTION 4: Betty Clontz regrettfully leaves her shy ways to Margaret Wingate.

SECTION 5: Maxine Comer, after much consideration, wills her dancing ability to Peggy Council.

SECTION 6: Ruth Deal unselfishly will her quiet reserved manner to Gwendolyn Ingle.

SECTION 7: Faith Gray leaves her slim stature to all those who stay on their diets.

SECTION 8: Carolyn Lohr leaves her love for nursing to everyone.

SECTION 9: Doris Lohr wills her sincerity and loyalty to the school.

SECTION 10: Alice Robinson leaves her "getting-along ways" to those who can do it.

SECTION 11: Anne Small, after much thought, can't think of anything.

SECTION 12: Dorothy Cranford leaves her dependability to Mary Randall.

SECTION 13: Helen Riddle bequeaths her babyish ways to Mary Wentz.

SECTION 14: Rachel Smith leaves her short uniforms to anyone who can use them with the new fashions going around.

SECTION 15: Mary V. Byrd wills her ability to get campused to the unlucky ones.

SECTION 16: Nellie Deaton leaves her dark curls and variety of hairdo's to Rose Marie Sanzi.

SECTION 17: Alice Ellison leaves her loopy walk to Mable Yates.

SECTION 18: Catherine Fisher wills her calmness to Mildred Killian.

SECTION 19: Gloria Gaspard wills her ability to resist answering her buzzer to Josephine Barbour.

SECTION 20: Inda Hildreth leaves her southern drawl to Eileen North.

SECTION 21: Margaret Horne simply refuses to leave her voice to anyone. (She might need it!)

SECTION 22: Mary Krewson, after much thought and persuasion, leaves Ruth Lotshaw one of her many boxes of candy.

SECTION 23: Gwendolyn Ledbetter leaves her laughing way to Shirley Barbour.

SECTION 24: Mary Lowe leaves a request that the hospital enlarge the numbers on the doors, so that others might see them.

SECTION 25: Rosetta Lynch leaves her thoughtfulness to Eunice McDougald.

SECTION 26: Vera Maddox refuses to leave the only thing she loves, Robert.

SECTION 27: Kathryn Massey wills an old pair of duty shoes to Bobbie McIver. (Hoping they'll see her through.)

SECTION 28: Helen Melton leaves her knack for flirting to Louise Humphrey.

SECTION 29: Ethel Parks leaves her beautiful complexion to Betty Plyler.

SECTION 30: Alice Ratchford leaves her ability to get in a stew to Virginia Hoskins.

SECTION 31: Cornelius Scruggs leaves her dry wit to Clara Dawkins.

SECTION 32: Agnes Sandstrom leaves her courteousness to Ruth Molkers.

SECTION 33: Miriam Self wills her quick temper to Patty Nance, hoping she will never use it.

SECTION 34: Dorothy Shepherd leaves her love for hill-billy songs to those who attend the square dances.

SECTION 35: Estelle Witten leaves her sarcasm to Geraldine White.

SECTION 36: Barbara Yandle leaves her hourly analysis of the news to Billy McAuley.



SENIOR CLASS

OFFICERS

MISS CATHERINE MASSEY	<i>President</i>
MISS COMELIA SCRUGGS	<i>Vice-President</i>
MISS CHRISTA ANDERSON	<i>Secretary-Treasurer</i>



SENIORS 1948

MISS CHRISTA LEE ANDERSON
NORTH WILKESBORO, N. C.

"Beauty and charm combined."

MISS KATHERINE E. CARSON
BELMONT, N. C.

"Put first things first."

MISS MARY VIRGINIA BYRD
CHARLOTTE, N. C.

"Always going somewhere, or else just coming back."

MISS BETTY LEE CLONTZ
CHARLOTTE, N. C.

"A big heart wishing to do right and to be friends with everybody."



SENIORS 1948

MISS HILDA MAXINE COMER
REIDSVILLE, N. C.

"She is not 'A Comedy of Errors' nor 'A Mid-summer Night's Dream' but, take it 'As You Like It', she is just what she seems."

MISS NELLIE DEATON
CHEROKEE, N. C.

"If I had my life to live over, I'd do the same thing again."

MISS DOROTHY IMOGENE CRANFORD
CHARLOTTE, N. C.

"When it was to be done, she did it."

MISS ALICE LINDA ELLISON
GAFFNEY, S. C.

"Character is the key to thy success."



SENIORS 1948

MISS CATHERINE THEO FISHER
CHARLOTTE, N. C.

"Wise to resolve, patient to perform."

MISS GLORIA MAY GASPARD
CHARLOTTE, N. C.

"Little said is easiest mended."

MISS FAITH LANE GRAY
CONCORD, N. C.

*"Some love the men; some do not;
Some love a few; I love a lot."*

MISS INDA LEE HILDRETH
WADESBORO, N. C.

"You can't have too much of a good thing."



SENIORS 1948

MISS MARGARET LOUISE HORNE
LATTIMORE, N. C.

"Slow but sure; steady and dependable, her dry humor enlightened many a dull moment."

MISS MARY ELISABETH KREWSON
ASHEBORO, N. C.

"Some think the world was made for fun and frolic, and so do I."

MRS. RUTH DEAL JONES
HICKORY, N. C.

"Yesterday is dead, forget it; tomorrow does not exist, don't worry; today is here, use it!"

MISS JEWELL GWENDOLA LEDBETTER
BELMONT, N. C.

"It matters not how long you live, but how well."



SENIORS 1948

MISS DORIS LEE LOHR
LEXINGTON, N. C.

"Something attempted is something done."

MISS MILINDA CAROLYN LOHR
LEXINGTON, N. C.

"Without laughter nothing is pleasant."

MISS MARY FRANCES LOWE
WADESBORO, N. C.

"Why should life all labor be?"

MISS ROSETTA LYNCH
BELMONT, N. C.

"She smiles with intent to do mischief."



SENIORS 1948

MISS VERA MADDOX
CHARLOTTE, N. C.

*"Her joy is as deep as the ocean; her troubles
as light as its foam."*

MISS KATHRYN ODELL MASSEY
REIDSVILLE, N. C.

*"Oh, but she is witty, and sincerity and jollity
are the base of her personality."*

MISS HELEN ANTOINETTE MELTON
LENOIR, N. C.

"Talking she knew not why, and cared not what."

MISS ETHEL RAYNE PARKS
REIDSVILLE, N. C.

"How sweet and fair she seems to be!"



SENIORS 1948

MISS ALICE MAY RACHFORD
CHARLOTTE, N. C.

"I have often regretted my speech, never my silence."

MISS HELEN FRANCES RIDDLE
CARTHAGE, N. C.

*"The world's not better, if we worry;
Life's no longer, if we hurry."*

MISS ALICE ELIZABETH ROBINSON
CONCORD, N. C.

"I believe in work, but I am not in favor of it."

MISS AGNES VIRGINIA SANDSTROM
MYRTLE BEACH, S. C.

"Never trouble trouble 'til trouble troubles you!"



SENIORS 1948

MISS LUCY COMELIA SCRUGGS
CHESNEE, S. C.

"What I was yesterday, I am today; and will be tomorrow."

MISS DOROTHY SHEPHERD
LANSING, N. C.

"Quiet, unassuming and dependable."

MISS MIRIAM PATRICIA SELF
HICKORY, N. C.

"I care not one straw!"

MISS MARY RACHEL SMITH
PIKEVILLE, N. C.

"A song is worth a world of sighs."



SENIORS 1948

MISS ESTELLE ROSE WITTEN
HICKORY, N. C.

"Sometimes I sit and think; sometimes I just sit."

MISS BARBARA ANN YANDLE
GREENSBORO, N. C.

*"Good-natured, generous, jolly and clever;
Her tongue, like a brook, goes on forever."*

MISS EXIE LOUISE BARKER
GREENSBORO, N. C.

MISS ANNIE MARIE SMALL
REIDSVILLE, N. C.



SNAPS



OFFICERS OF THE STUDENT BODY

These young ladies, the generators of social activities for the nurses, the media through which the relationship of student body to faculty, and vice versa, is maintained and perfected, are possessed of strong leadership qualities, of executive ability of a high order and of a kindliness that makes them "pal" as well as "leader" when the occasion warrants. Left to right, they are: Miss Barker, President; Miss Massey, Vice-President; Miss Dawkins, Treasurer; Miss Molkers, Secretary.



SUPERLATIVES

Miss EXIE LOUISE BARKER	<i>Most Typical</i>
Miss LUCY C. SCRUGGS	<i>Wittiest</i>
Miss MARGARET L. HORNE	<i>Most Studious</i>
Miss KATHRYN O. MASSEY	<i>Best-All-Round</i>
Miss CHRISTA L. ANDERSON	<i>Prettiest</i>
Miss HILDA M. COMER	<i>Most Attractive</i>



SUPERLATIVES

MISS HELEN MELTON	<i>Greatest Flirt</i>
MISS BARBARA A. YANDLE	<i>Most Talkative</i>
MISS BETTY L. CLONTZ	<i>Most Courteous</i>
MISS DORIS LOHR	<i>Most Dependable</i>
MISS DOROTHY I. CRANFORD	<i>Most Dependable</i>
MISS CATHERINE T. FISHER	<i>Cutest</i>



Here one nurse is about to assume a more relaxed role, "signing out" for a few hours of enjoyment—or perhaps returning after having had the allotted recreation—while another, through the medium of the telephone, makes contacts that will be productive for her of a similar set of happy circumstances. At least, judging by the smile, that seems to be how matters stand. Pictured here also are Miss Viola Cauble and Mrs. Hardin, both House Matrons of the Nurses' Home.



Books, desks, classrooms, blackboards, teachers—all of these are as much a part of the nurses' environment as they were in their high school days. Here tired feet are rested, but the busy brain sometimes works overtime. Learned men of the medical profession, experts in their field, make the lectures vital, interesting, informative . . . No starched, spotless uniforms are visible here and the air of professional efficiency is laid aside, but what the nurse gets in the classroom she will give in the halls and in the rooms of the hospital. Here she equips herself for tomorrow's duties.



JUNIORS

First row:

MISS RUBY ALDRIDGE
 MISS JOSEPHINE BARBOUR
 MISS SHIRLEY BARBOUR
 MISS PATRICIA BEES

Second row:

MISS SARA BOGGAN
 MISS BETTY E. BURNES
 MISS LOUISE CAMPAYNER
 MISS D. CHRISTENSEN

Third row:

MISS PEGGY COUNCIL
 MISS CLARA A. DAWKINS
 MISS ROWENA HAYWOOD
 MISS VIRGINIA HOSKINS



JUNIORS

First row:

MISS L. HUMPHREY
MISS RUTH IVEY
MISS MILDRED KILLIAN
MISS MAMIE N. KIRKPATRICK

Second row:

MISS RUTH LOTSIAW
MISS BILLIE McAULEY
MISS EUNICE McDougald
MISS BOBBIE McIVER

Third row:

MISS CARLEEN McLAIN
MISS KATHERINE MILLER
MISS RUTH VIOLA MOLKERS
MISS ETHLYN MORRIS



JUNIORS

First row:

MISS PATTY SUE NANCE
 MISS EILEEN NORTH
 MISS BETTY L. PLYLER

Second row:

MISS MARY RANDALL
 MISS ROSE MARIE SANZI
 MISS GERALDINE WHIITE

Third row:

MISS MARGARET WINGATE
 MISS MABLE LEE YATES



FRESHMEN

Left to right: Sister Mary Fidelis, Jean Thomas Fowler, Mary Ann Lewis, Nita Jenkins, Violet Little, Betty Dawkins, Betty Lee Johnson, Gwyn Ingle, Sylvia Hampton, Jennie Karlsen, Betty Spradley, Eileen Kirkland, Sister M. Assumpta.



PRECLINICAL

Top row: Clara M. Cotter, Marie M. Blaz, Mildred Woodruff, Gladys Armstrong, Ollie O. Pate.

Second row: Dolores Beck, Doris J. Thomas, Margaret A. Bradford, Catherine J. Rios, Martha Hooper, Jewell A. Turner.

Third row: Betty G. Hill, Betty J. Upton, Diane Bianco, Virginia Smith, Betty F. Connor, Jane H. Jones, Rose Marie Hartsell.

Fourth row: Margaret E. Norris, Martha R. Preslar, Oliva C. Siguenza, Martha A. Tucker, Billie J. Borders, Gwendolyn M. Edwards, Edna E. Moore, Margaret McCall.

Fifth row: Dorothy L. Hawley, Betty J. Safrit, Peggy L. McNeil, Shirley A. Thompson, Marie V. Sealey, Velda G. Geer, Annie L. Howell, Doris Warner, Mamie E. Thompson.



DEPARTMENTS

PERHAPS no one is more qualified to answer the question, "Why should life all labor be?" than the nurse. Certainly none has more intimate acquaintance with the thing called "WORK." Above the nurses equip themselves with the wherewithal to build up "the inner man." Sufficient quantities of healthful, well-balanced meals taken in pleasant surroundings insure a goodly percentage of that success that makes the proficient nurse.



MEDICINE and SURGERY

Not only knowledge and skill must assist the nurse here, but also requisite are a retentive memory and a thorough understanding of the vital importance of accuracy. In matters of life and death—and their very close associate, health or the lack of it—no slipshod procedure is allowed to creep in.



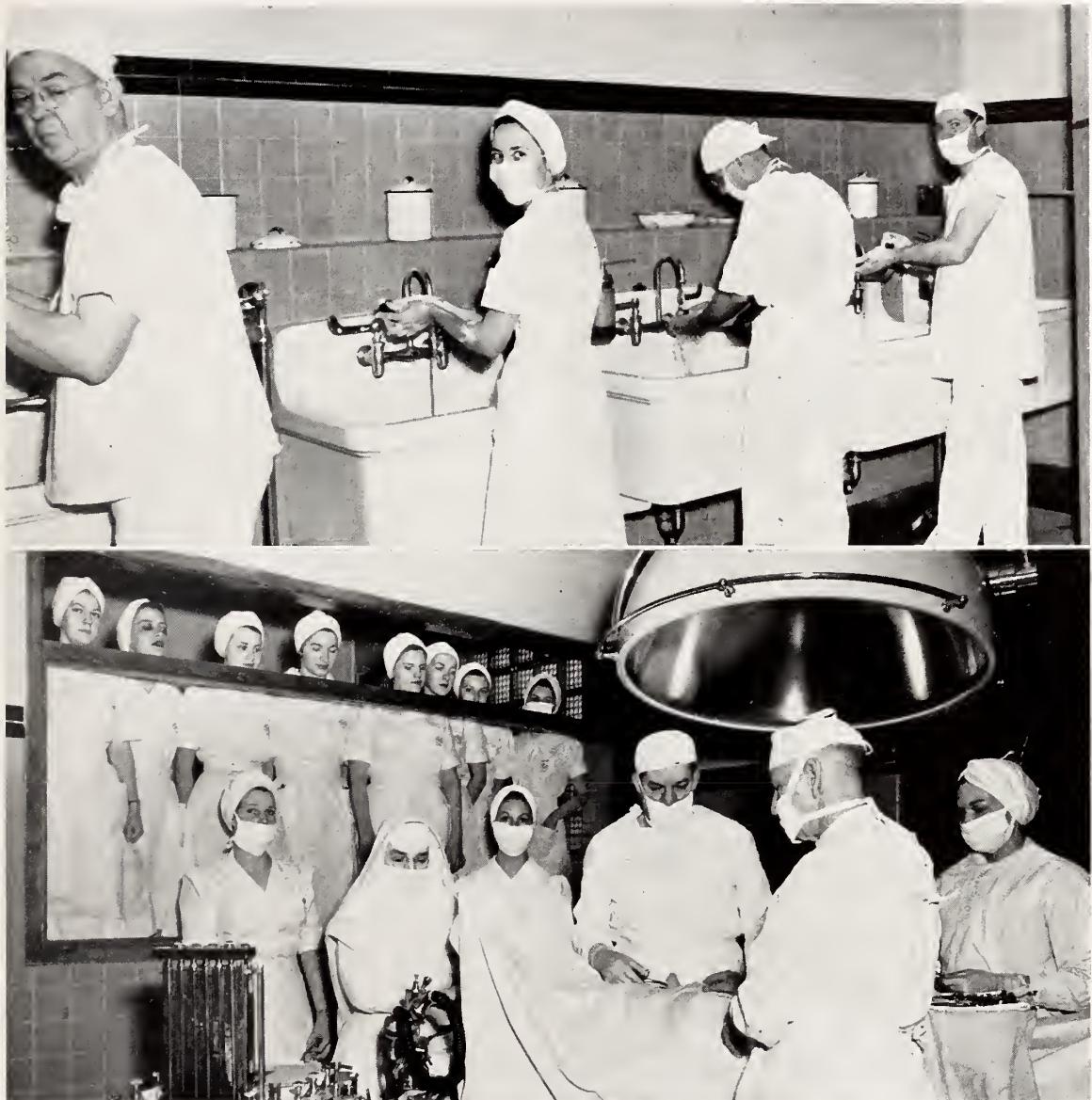
OBSTETRICS

Giving the new-born a start in life is not the least important of the nurse's duties. It is a high privilege, and she is duly cognizant of the fact; and puts her "all" into the significant endeavor . . . Good nursing care for mothers and babies, assisting in the delivery room and in the pre- and post-natal clinics are the means by which infant mortality is reduced to a minimum.



SURGERY

Meticulous care of the patient before and after operations requires knowledge, alertness, accuracy, dependability, and a steadfast and intelligent attention to the matter at hand. Here hospitalization tends for the patient to a successful finish by means of a proficient guardedness, which is the sum-total of the above.



OPERATING ROOM

Here instruction and experience go hand in hand. Theory becomes practice, and practice—even where it does not outstep the limits of “scrubbing-up” and quick, alert and intelligent assistance of the doctors—is a valuable thing.



PEDIATRICS

The recovery process is assisted in Pediatrics by many a device that would not enter into the field of adult nursing. Play is a valuable factor, and tenderness and gentleness are the twin arts that assist the doctor's skill in bringing happiness and health into the world of ailing young Americans, and, bringing it, assure the future of more competent, happier, and more healthy, citizens.



PEDIATRICS

Medicines and treatments, together with loving care, are requisite in this particular branch. The nurse knows that this very difficult field is her very own. By nature she is a specialist here, and her giving of herself and of her time is not bounded by laws, regulations, and rules, but rather by that eternal law that is maternal instinct.



UROLOGY

And here again, at the other extreme, the nurse displays the qualities that make her better than the average. With the old, as with the very young, her best care is needed, her finest accuracy. Here the administration of medication and of drugs and the keeping of a record of their effects is her most important assignment.



ACTIVITIES

A variety of "extra-curricular" activities is indispensable to everyone in any walk in life. It affords that social intercourse, that needed relaxation, and that exchange of courtesies—as well as of opinions—that are definitely a necessary part (if only an outer part) of the work, itself. Leisure is a God-given commodity, and, as such, should be husbanded for worthwhile activities—gay, perhaps, and frivolous, but both gaiety and frivolity are the needed lighter shades that must enter the picture as a whole and give balance to it.



DOCTORS'

In nothing is Mercy more fortunate than in the excellence of the members of her Medical Staff. These learned gentlemen, foremost citizens of "The Queen City," benefactors to humanity, gentlemen in every sense of the term,



BANQUET

are embued with a philosophy of service that is based upon the fundamental concept of regard for the sacredness of human life, the inviolability of human dignity and the integrity of human relations.



THE SOCIAL WHIRL

A nurse's life is a very busy one, but the business sometimes is the very delightful one of entertaining. Here a strenuous day is topped by an evening of merriment, and the feet that all day long walk sedately through corridor and room, tiptoeing softly in places hushed by pain, are now tripping "the light fantastic" to the owner's heart's content. Youth must have its gaiety. The Place: the Nurses' Home; the Time: Off-Duty Hours.



LEISURE IS ENJOYED

Above: Those who enjoy Bridge try their hand at a game, while others let the moments slip by in the delights of conversation.

Below: No starched and spotless caps and uniforms here, but a variety of play togs while the nurses dive for the fruit that Eve first coveted—the apple. It's a splashy business with but little reward but what nurse ever measured the reward against the extent of the effort that caused it?



CONTINUING THE FUN

Above: "Ever since Eve . . ." Here the mouths that open during work hours to console the patient, to sympathize with the suffering are stopped with an apple! Why such partiality to the fruit once forbidden in the Garden of Eden? . . . *Below:* "Music hath charms—" Yes, indeed, but look at the charms it calls forth. This is but the prelude to a light stepping that will rest the weary workers of a strenuous day.



“AND NEVER THE TWAIN SHALL MEET”

Above: The more serious-minded and the literary find many a vicarious thrill in the land of books. Encyclopedias and histories relating to all branches of nursing arts are the attraction and now and then at “in-between times” a book of fiction or of poetry is desired, and allowed. A nurse’s education must be a broad one, and, happily, she knows that important fact.

Below: An off-duty nurse gazes at the skeleton she will study in more arduous tasks, and shrieks. It is a Hallowe'en joke, but somehow, she had not expected this accumulation of bones to be interested in a pumpkin!



Above the Glee Club practices in some off-hours. Some have slipped in for the occasion right off the halls, as the uniforms bear witness. The club, under the direction of Mrs. Hassell, Charlotte, N. C., is but newly organized; but has to date made remarkable progress. Below a group is pictured that looks happy and remarkably fresh, despite a strenuous day in the hospital.



THE YEAR BOOK STAFF

Extracurricular pursuits are a proper part of the modern nurse's interests. Here Mercy's literary and artistic talents combine to make the *MERCILITE*, the graduating classes' first annual, which with deepest gratitude to all who made it possible, they present to those to whom it is dedicated, to their fellow classmates, and to all others interested.

Staff: Miss Gray (middle, front row), *Editor-in-Chief*; Miss Comer (right, front row), *Assistant Editor*; Miss Massey (second, front row), *Business Manager*; Miss Anderson (left, front row), *Assistant Business Manager*; Miss Maddox (second to right, back row), *Designer of Cover*; Miss Deal (third, back row), *Class Prophet*.



SNAPS



The long-awaited goal is at last attained. May 22 saw us invested with diplomas and pins and all ready to "commence" in the great professional field of Nursing . . . Besides the doctors, special guests for the occasion were His Excellency, Bishop Waters of Raleigh, Reverend George Lewis Smith, President of South Carolina State Hospital Association, the speaker of the evening, and Reverend Cuthbert E. Allen, Dean of Men, Belmont Abbey College, Master of Ceremonies . . . Special awards given were: highest class average, Miss Katherine Carson; the Vann Matthews' Award in Obstetrics: given by Dr. Vann Matthews, Miss Faith Lane Gray; the Anatomy and Surgery Award, given by Dr. R. B. McKnight, Miss Ruth Deal.

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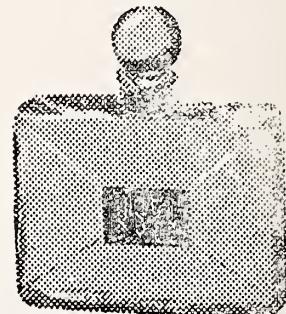
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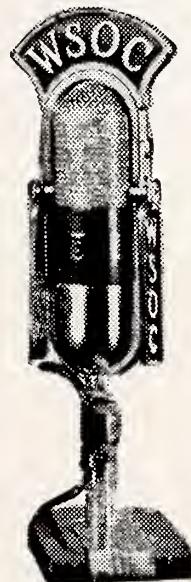
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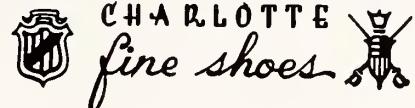
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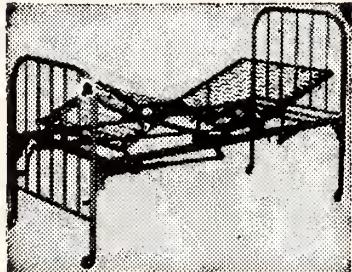
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